

**Agency:** Amt.  
**Agent:** Wendy Gschaider  
 Liniengasse 18 – A-1060 Vienna  
 Phone: +43/1/409 59 44  
 Fax: +43/1/409 59 44-44  
 Email: [amt@amtvienna.com](mailto:amt@amtvienna.com)  
 Web : [www.amtvienna.com](http://www.amtvienna.com)



January, 2017

## Kati Zambito

Demoreel available at [www.zambitokati.com](http://www.zambitokati.com)



**Height:** 5' 4" (1,64 cm)  
**Colour Hair:** Brown  
**Colour Eyes:** Brown  
**Playing Range:** 26-36

**Location:** Vienna (A) /Stuttgart (GER)

**Accommodation:** London, Berlin, Rome,  
 Paris, Prag, Lisbon, Scicli (Sicily), Graz

### Film and TV (full list upon request)

Punch Line – A woman steps into the ring (documentary)	Boxer (lead)	Dir.: Kati Zambito	Praherfilm/ORF (A)
Superwelt (motion picture)	Jehovah's Witness (supp.)	Dir.: Karl Markovics	Epo-Film Produktionsges.m.b.h
Blockbuster (motion picture)	Producer's assistant (supp.)	Dir.: Vlado Priborsky	Independent Works (A)
The Shadowboxer (music video)	Boxer (lead)	Dir.: Hansjörg Schmoller	Peter Haselwander (A)
Sin in Emotions (graduating film)	Emotion: Disgust (lead)	Dir.: Aizhan Tuganbayeva	Webster University (A)
Fabrixx (tv-series)	Silvie (guest role)	Dir.: D. Fritsch/ T. Roitzheim	ARD (GER)
Branch Lines (short)	Waitress (supp. role)	Dir.: John Exell	
Raus ins Leben (motion picture)	Bride (key role)	Dir: Vivian Naefe	Gyula Trebitsch Fernseh. GmbH, (GER)
Shake Hands (short)	Carmela Lorenzo (co-star)	Dir.: Christian Hörlesberger	
22:43 – Das Schicksal hat einen Plan (motion picture)	Secretary (co-star)	Dir.: Markus Hautz	

Begin at the End (music video)	Astronaut (supp. role)	Dir.: Juliane Neuhuber	
Cigarette Break (short)	Woman (co-star)	Dir.: Christian Hörlesberger	
Bafa 2 (image video)	Woman (co-star)	Dir.: Christian Hörlesberger	
Zukunft der Vergangenheit (image video)	Portuguese (co-star)	Dir.: Wolfgang Rest	Adi Mayer Film Wien (GER)

### Theatre (full list upon request)

Live action role play	Various	BMF- Federal Finance Academy	(A)
A Midsummer Night's Dream	Hermia	Kulturprojekt Spielhaus	(GER)
The Victors (Sartre)	Françoise	Kulturprojekt Spielhaus	(GER)

### Training

Casting Seminars	Nancy Bishop (CSA) & Joel Kirby, Prag; Uwe Bünker (BVC), Berlin; Nicole Schmied Casting, Vienna; Catherine Jarvis (AUS), Vienna		
Voice/ Speech	<i>German</i> Marika Adam, Prayner Conservatory, Vienna; <i>Portuguese</i> Maria Agostinha Silva Ferreira, Portugal		
Acting & improvisation	Kulturprojekt Spielhaus, Stuttgart; Theater J.C im Zentrum, Stuttgart; Theatre group „O Recado“, Portugal		
Meisner Technique	John Exell, Vienna		
Pantomime	Zuzana Limburska, Stuttgart		

### Special Skills

Languages	<i>Native in German, Italian and Portuguese, fluent in English and French, good knowledge of Spanish. Accents: Italian.</i> (MA in English Translation at the Vienna University in 2010. Took a 2 years course in French Foreign Correspondence).		
Athletics	Boxing <i>regularly</i> (one fight). <i>At high school level:</i> ice skating, swimming, rollerblading, ping pong, frisbee, tennis, different ball games		
Dance	Tribal Fusion <i>regularly</i> , Belly Dancing		
Singing/ Music	Mezzo (training at the Vienna University), was lead singer in a blues rock band, basic knowledge: guitar, flute and keyboard.		
Others	<b>Draws comics</b> (some published in PT), paints ( <b>2<sup>nd</sup> at the Thalia painting competition in Vienna, 2004</b> ), great with dogs (understands/learned their body language), cooks Sicilian.		